

Date	Venue	Title
20.03.2018	University of Sheffield	Research paper: Manpool, the Musical:
31.01.2018	Arts Centre, Edge Hill University	Post Post-Punk: a discussion between Graham Massey (808 State) and Richard Witts
09.09.2017	Royal Musical Association 53rd Annual Conference	Conference paper, LGBTQ+ panel: Live from Liperpool: Lip-synching as a corporeal act.
09.09.2017	Royal Musical Association 53rd Annual Conference	Convenor of panel, The Annual Eurovision Song Contest ( <a href="https://www.youtube.com/watch?v=lcGcXkGrxsc&amp;t=20s">https://www.youtube.com/watch?v=lcGcXkGrxsc&amp;t=20s</a> )
26-27.05.2017	Creative Edge, Edge Hill University	Co-convenor Music, Queer, Intersections: 1st Symposium of the International LGTQ+ Music Study Group
16.11.2016	Edge Hill University Media research series.	The Eurovision Song Contest and integration theory.
11.11.2016	UCLAN, Preston campus	Conference keynote paper: Popular Music in Europe.
11.10.2016	Milton Court, Barbican Arts Centre, London	Pre-concert Talk: Kraftwerk Uncovered.
24.09.2016	Royal Festival Hall (BBC Radio 3)	'Who Cares If You Listen?'. Discussion on the early history of the Third Programme with Sir Harrison Birtwistle and AC Grayling.
11.06.2014	Department of Music, University of Copenhagen	BBC Music: on branding sound. Paper: 'Straight To The Head' - the present and future of music policy at the BBC.
10.04.2014	Reid School of Music, University of Edinburgh: conference in honour of Simon Frith.	Paper: Frith's Hearth: popular music on radio in the 1930s.
25.02.2014	Birmingham Town Hall	Pre-Concert Talk: Kraftwerk Uncovered.
04.02.2014	Rodewald Suite, Philharmonic Hall, Liverpool	Pre-Concert Talk: Kraftwerk Uncovered. <a href="https://www.youtube.com/watch?v=5KTWCZ-wNu8">https://www.youtube.com/watch?v=5KTWCZ-wNu8</a>
24.01.2014	Science Museum, London: Kraftwerk Day	Talk: 'Vorsprung durch Technik' and the evolution of Kraftwerk.
26.11.2013 repeat of 08.01.2013	BBC Radio 3: The Essay	Talk: Paris 1913: The Riot of Spring <a href="https://www.youtube.com/watch?v=FjpTgrXX0as">https://www.youtube.com/watch?v=FjpTgrXX0as</a>

<b>12.09.2013</b>	Eighth Biennial International Conference on Music Since 1900, Liverpool Hope University.	Paper: One, Two, Three: BBC Radio's formation of interclused stations, from the Marriott Report (1957) to the present.
<b>18.07.2013</b>	Hotel Chelsea, Cologne.	Talk: Nico and Erda- Germany's deep maternal voice.
<b>27.04.2013</b>	Music Scotica 2013: Open University, Edinburgh.	Talk: Professor Tovey's Sunday Concerts and the BBC.
<b>11.09.2012</b>	University of Salford:	Paper: IASPM UK Annual Conference: Manchester and Liverpool - the boundaries of ethnography.

Date	Venue	Title
03-07.09.2012 repeat of 22-26.08.2011	BBC Radio 3: The Essay.	The Music Appreciation Movement (four talks). <ul style="list-style-type: none"> <li>• Episode 1: <a href="http://www.bbc.co.uk/programmes/b013m49b">http://www.bbc.co.uk/programmes/b013m49b</a></li> <li>• Episode 2: <a href="http://www.bbc.co.uk/programmes/b013m4b3">http://www.bbc.co.uk/programmes/b013m4b3</a></li> <li>• Episode 3: <a href="http://www.bbc.co.uk/programmes/b013m6wg">http://www.bbc.co.uk/programmes/b013m6wg</a></li> <li>• Episode 4: <a href="http://www.bbc.co.uk/programmes/b013n0kw">http://www.bbc.co.uk/programmes/b013n0kw</a></li> </ul>
20.08.2012	MAC, Birmingham: Cultural Olympics: Birmingham Opera Company: Stockhausen's Mittwoch aus Licht.	Introductory talk on Stockhausen's relationship to popular music.
17-.07.2012	European Cinema Research Forum Annual Conference.	Paper: Stuck in Celluloid - performance problems in the film scores of Zdeněk Liška.

pre 2012 summary:

## BROADCASTING

### **BBC World Service:**

*Meridian Reports* (presenter), *Arts In Action*, *Meridian Film*, *Meridian Books* (contributor).

World Service documentaries:

Royal Shakespeare Company April 1994

Annie Leibovitz March 1994

Michael Nyman September 1993

John Cage January 1991

Iannis Xenakis February 1989

Pauline Oliveros July 1987

### **BBC Radio 4:**

*Kaleidoscope* (reviewer 1984-98), over 250 reviews of operas, concerts, musicals, recordings, film, dance, drama, art installations and exhibitions.

***Kaleidoscope Specials*** (30 mins):

*The Rhythm Of The Sea* (on Debussy's *La Mer*, with Nicola LeFanu, Paul Patterson, Gavin Bryars)

*Tristan & Isolde*, with Christopher Cook and John Deathridge.

*Over The Rainbow*, on Harold Arlen.

### **BBC Radio 3:**

*Music Matters*, *Night Waves*, over 100 contributions and reviews.

#### **Radio 3 series:**

*In The Ether* (5 programmes, 30 mins) Aug 1997, presenter.

*The Technocrats* (5 programmes, 30 mins), presenter:

interviews with Karlheinz Stockhausen, Jean-Claude Rissett.

*Strange Brew* (Nov 1995) on the 1968 music scene in America; location interviews with La Monte Young and Marian Zarzeela, Philip Glass, Carolee Schneeman, Robert Ashley, Pauline Oliveros, John Cale, Wayne Kramer (MC5), Phil Lesh (The Grateful Dead).

*The Drums* series (5 programmes, 30 mins) July 1995. Interviews with Hossein Zhakir, Budgie, Aldo Moreira.

*Backbeat* series (5 programmes, 15 mins) Nov 1994.

More follows

**Classic FM:**

Regular dance reviewer 1994-6.

**Television**

Granada TV: What's On co-presenter 1979-81

BBC TV regular presenter The Oxford Road Show (ORS)1982-4

**Film** appearances:

The Alcohol Years (dir. Carol Morley, Cannon Films, 2001)

John Cage & David Tudor at the ICA, interviewed by RW, iCA Films, 1991

Because We Must (dir. Sophie Fiennes, 1989) on dancer Michael Clark.

Ex-Romance (dir. Charles Atlas) on dancer Michael Clark.

Gavin Bryars (BBC 1984) 10 mins.

Tim Souster (BBC 1983) 10 mins.

Chitra Sundaram (BBC 1983) 10 mins.

Gilbert & George (BBC 1982) 10 mins.

Merce Cunningham (BBC 1982) 10 mins.

Michael Clark (BBC 1982) 10 mins.