

Date	Writing: Title	Publisher/ ISBN
February 2018	Chapter: Manpool, the Musical, in Sounds Northern: Popular music, culture and place in England's North.	Equinox, ISBN 9781781796139
December 2017	Article: Post-punk poet: an interview with Dick Witts of The Passage.	Punk & Post-Punk Journal vol.6 no.3 pp415-22, Intellect Ltd. ISSN 2044-1983
March 2017	The Passage: Post Punk Poets	London, Eyewear, 978-1-911335-47-4
March 2017	Book: Nico - the life and lies of an icon. E Book format.	E Book, London, Virgin Books. pp.334, ISBN 978-0863696558
December 2016	Foreword to 'Three Transnational Jazz Scores: Josephine Baker, Billie Holiday, Ella Fitzgerald: a political history of music' by Aaron E Lefkowitz.	The Edwin Mellen Press, Lewiston NY, Lampeter. ISBN-13: 978-1-4955-0513-3
December 2016	Article: Manpool, the Musical: Harmony and counterpoint on the Lancashire Plain.	Popular Music History 10.1 pp. 10-30. Equinox. ISSN (print) 1740-7133 ISSN (online) 1743-1646
September 2015	Liner note to 'Nico 1971 (BBC Session)'.	Gearbox Records, London, GB1533. <a href="http://www.gearboxrecords.com">www.gearboxrecords.com</a>
Summer 2015	Article: Shopping and Fricker: the origins of the Cheltenham Festival of Modern British Music and the 'Cheltenham Symphony'	The Musical Times v.150 n. 1931 pp 09-22. The Musical Times Publications Ltd., ISSN 0027-4666
November 2013	Article: Needle Time: The BBC, the Musicians' Union, popular music, and the reform of radio in the 1960s.	Popular Music History 7/3, 241-262. Equinox. ISSN (print) 1740-7133 ISSN (online) 1743-1646
April 2011	Chapter: 'Vorsprung durch Technik — Kraftwerk and the British fixation with Germany' in Kraftwerk - Music Non-Stop.	L o n d o n , C o n t i n u u m . p p 1 6 3 - 1 8 0 . I S B N - 1 3 9781-1411-6507-7 (hardcover); 978-1-4411-9136-4 (pbk). <a href="http://www.continuumbooks.com">www.continuumbooks.com</a>
October 2010	Chapter: Building Up a Band — modernism, Manchester and the Factory myth, in ed. Goddard & Halligen: Mark E Smith & The Fall: Art, Music & Politics.	Farnham, Ashgate Popular & Folk Music Series. ISBN 978-0-7546-6862-6 (hardcover); 978-0-7546-6867-1 (pbk) <a href="http://www.ashgate.com">www.ashgate.com</a>

<b>April 2009</b>	Chapter: A moment or two before zero and one, 1978-82. ed Clarke & Cook, Cambridge Companion to Recorded Music.	Cambridge, Cambridge University Press. ISBN 978-0-521-86582-1
<b>2008</b>	Review of 'But Is It Garbage? - on Rock and Trash' by Steven L. Hammelman.	Popular Music 26/1 pp. 191-3. Cambridge University Press. ISSN 0261-1430 (Print), ISSN 1474-0095 (Online) <a href="https://www.cambridge.org/core/journals/popular-music">https://www.cambridge.org/core/journals/popular-music</a>
<b>October 2008</b>	<b>Book: The Velvet Underground - a study.</b>	<b>Indiana University Press/ London, Equinox. pp.172. ISBN-13: 978-1-904768-27-2</b>

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March 2008	Dictionary entries: 12 subject entries on British Music 1870-1980 [inc. Elgar, Smyth, Vaughan Williams, Holst, Britten, Walton, Tippett], R Strauss, German history 1889-1930 for the MUSICA Encyclopedia.	Melbourne, Millennium House. <a href="http://www.millenniumhouse.com.au/title-musica.html">http://www.millenniumhouse.com.au/title-musica.html</a> ISBN 978-1-921209-76-5
2007	Dictionary entries: Grove Music Online: entries on (i) John Cale, (ii) Damian LeGassick	Oxford University Press. <a href="http://www.oxfordmusiconline.com/public/book/omo_gmo">http://www.oxfordmusiconline.com/public/book/omo_gmo</a>
2007	Liner notes: Nico - All Tomorrow's Parties (double CD)	London, Cherry Red Records CDMGOTH 25. <a href="http://www.cherryred.co.uk">www.cherryred.co.uk</a>
April 2005	Essay: 'I'm Waiting For The Band' —prevarication and provocation at Rock concerts.	Popular Music 24/1 pp. 124-130. Cambridge University Press. ISSN 0261-1430 (Print), ISSN 1474-0095 (Online) <a href="https://www.cambridge.org/core/journals/popular-music">https://www.cambridge.org/core/journals/popular-music</a>
2005	Chapter 55: 'Advice to Clever Children Interview with Karlheinz Stockhausen, Aphex Twin and others', in ed. Cox & Warner, Audio Culture - readings in modern music.	USA, Continuum International Publishing Group. <a href="http://www.continuum.com">www.continuum.com</a> ISBN 9780826416155
November 2004	Article: The use of music by Humphrey Searle and Elisabeth Lutyens in horror films of the 1960s.	On Air, London, BBC Publications, 4.11.04, pp.6-8.
September 2003	Liner notes: Nico In Tokyo 1986	London, Cherry Red Records CDMGOTH 19. <a href="http://www.cherryred.co.uk">www.cherryred.co.uk</a>
November 2002	Article: 'Remastering the Past - On renewing British music'.	The Musical Times, London, vol 142/3 no.1876 pp.7-11.
January 2000	<b>Book: Artist Unknown — a history of the Arts Council.</b>	<b>London, Little Brown/ Warner; pp. 593, ISBN 0316878200.</b>
April 1999	Article: 'Buying Time' - on the postwar commissioning of British composers.	The Musical Times, London, vol.140/2 no.1867'. pp.11-19.

<b>1998</b>	Article: How To Make a Saint — on interpreting Hildegard of Bingen.	Early Music, Oxford University Press, vol. 28 pp. 479-485. Online ISSN 1741-7260 Print ISSN 0306-1078
<b>1993</b>	<b>Book: Nico - the life and lies of an icon.</b>	<b>London, Virgin Books pp. 334. ISBN 978-0863696558</b>

